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[1] C. Brown, *Van Dyck 1599-1641*, (London, 1999), p. 15. An understanding of Van Dyck's career at this point rather complex; he was selling paintings under his own name, while also working for Rubens, imitating his style with outstanding competency given his age.

[2] *Ibid*, p.17.

[3] V. Charles and C. Klaus *Baroque Art*, ( New York, 2014), p. 144.

[4] K. Hearn, *Van Dyck and Britain*, (Tate Publications, London, 2009), p .42. s

[5] V. Charles, *Anthony Van Dyck*, (Parkstone International, London, 2004), pp. 57 - 86. For further information on Van Dycks time spent in Italy.

[6] Brown, (1999), p. 19.

[7] White, (1995), p. 71.

[8] R. Blake, *Anthony Van Dyck*, (London, 2009), p. 197.