

¹ M. Smith, *The Art of Painting According to the Theory and Practice of the Best Italian, French and German Painters*, (London, 1692), p. 23.

¹ B. Buckeridge, 'An essay towards an English school of painting' by R. de Piles, In: *The Art of Painting, with the Lives and Characters of Above 300 of the Most Eminent Painters*, 3rd edition (London, 1754), p. 354.

¹ M. Smith, *ibid*, p. 24.

¹ G. Vertue, ed. K. Esdaile, 'Note books', Walpole Society, 1.28.